



SAYS THE EDITOR

ARGYLL DIDN'T DO IT

Argyll Campbell tells us he didn't do it. He says the appointment of his son Gordon as a deputy district attorney to succeed Kal Saperro came completely unsolicited from District Attorney Anthony Brazil. We never intended to imply in our editorial comment last week that through the efforts of Argyll, Brazil was getting anything bordering on an inferior attorney. We know Gordy and we couldn't think that. We did know that Saperro heard first on the street that he was to be removed and he told us that, in confirming the report the next day, Brazil offered no criticism of his services. We understand now that there was dissatisfaction on the part of the district attorney. We are surprised that a deputy's services could be used four years or more before any implied inefficiency was noticeable by his chief. However, we are ready to chalk up an error against ourselves and accept Argyll's assertion that this was not one of his jobs. Gordon and Tony were in college at the same time and have been staunch friends for years. And we know that the new deputy district attorney will render his office and the county fine legal service. We are still sorry that it is Kal Saperro's blood. We like him immensely.

PLEA BY CHICK MCCARTHY'S FRIENDS WAS IL-ADVISED

That was a rather silly mistake made by a group of Carmel persons, well-intentioned though they may have been, when they signed a petition addressed to District Attorney Anthony Brazil asking that the charge against Chick McCarthy be reduced from a felony to a misdemeanor. No matter how friendly these people might be toward Chick; no matter how much creditable understanding and sympathy they may have in their minds and hearts in relation to his case, it was a silly thing to do for several reasons.

In the first place it carried with it an unpleasant implication which has aroused many less-understanding and less-sympathetic people who read of it and who have since learned the names of the signers. It tended to make them believe that the signers condone such immorality as that of which Chick is guilty. It tended to arouse these people to a belief that the signers are entirely too tolerant of much that is charged to Carmel as a rendezvous and a refuge for the morally "queer." It went even further than this, and we dare to put this face down here; it tended to arouse the wonder as to the "queerness" of the signers themselves.

Because Chick McCarthy's offense, contributing to the moral delinquency of small boys, is a felony if there is such a thing as a felony. Whether or not we attribute his dereliction to a mental state over which he has no control, civilization has no method by which to deal with such offenses except by laws which provide for the restraint of the liberty of the individual involved. To minimize the offense by making it a simple misdemeanor would permit of little curtailment by the law; would permit, as has been the case many times, of no restraint by the law even under a

(Continued on Page Two)

CARMEL CYMBAL

Vol. 13 - No. 4

CARMEL, CALIFORNIA - JULY 26, 1940

FIVE CENTS

Heron's Shakespeare Festival Opens Gorgeously Tomorrow Night With "Macbeth"



ALEXANDER COCHRAN as Malcolm in "Macbeth" at the Forest Theater tomorrow night.

A new notch in Carmel's cultural attainments will have been cut by the time many of you read these lines, for the Shakespearean Festival becomes a pulsating reality tomorrow evening, July 27, with the first of three consecutive performances of the great Bard's immortal drama, "Macbeth," to be given at the Forest Theater.

Despite herculean difficulties the show will open as scheduled and there can be no doubt that this supreme effort by Carmel's able producer, Herbert Heron, will achieve a reputation for excellence.

Final preparations for the grand opening are now in preparation and as this paper goes to press we note that the concluding rehearsals give every evidence that this Festival will have a most satisfying professional polish.

No expense has been spared by Director Heron to obtain authentic wardrobes and the stage effects thus attained are not only colorful but to a decided degree authentic.

The decor and stage effects for the two productions will now be elaborate in the conventional sense of the word but more in keeping with the severer tastes of the theater of Shakespeare's time. That is not to imply that they lack in effectiveness. On the contrary they are even more powerful and conducive to revealing the true strength of the actors' articulate art than ever elaborate detail can be. There is in "Macbeth," especially, a stark realism that is lost to the audience if immoderately draped. Grim, bare walls and blasted heath is the severe embroidery upon which this corrupted pattern is woven.

The personnel of both casts have undergone long and intensive rehearsal. Heron has been assisted materially in this phase of the work through the close collaboration of John Burr and Alexander Cochran.

Out of the maze of fine bits of acting of a recent rehearsal none stands out more firmly than the fa-

(Continued on Page Ten)

Alec Templeton, Blind Pianist, Offers Fascinating Program For His Recital Tuesday

If you'd been outside the big California Coliseum on Treasure Island when Alec Templeton was there you would have sworn that at any moment the roof was going to soar from the rafters to make way for the explosive energy of round after round of applause. It was the best house that the Treasure Island Symphony series has drawn during the current season and Templeton was the cause of it.

He'll be in Carmel next Tuesday night at Sunset Auditorium and his concert program will be as follows: Toccata and Fugue, D minor by J. S. Bach, arrangement by Alec Templeton; "Chorale Prelude," Jesu, Joy of Man's Destrining," by J. S. Bach, arrangement by Myra Hess; Sonata Pathetique by Beethoven; Prelude in E flat Major by Rachmaninoff; Le Cathedral l'Engloutie

(Continued on Page Three)

Carmel May Lose Its Chief of Police

WALTON JOINS MARINES; ASKS LEAVE; FRATIES MAY SUCCEED

Chief of Police Robert Walton will request of the Carmel city council at its meeting Wednesday evening, August 7, a leave of absence for three months.

He must report to the commandant of the United States Marine Corps at Washington on August 18.

Walton has served with the marines and he is under call. It is expected that he will be sent to serve at the Marine Corps school at Quantico, Va.

Members of the council have not conferred on possible action at the next meeting, but it is expected that they will grant the request, coming as it does from a man called into military service. It is also expected that they will consider it necessary to appoint a temporary extra man to keep the force at its present five-man strength.

From what THE CYMBAL can learn, the council will let Chief Walton find the man to fill the job, but it is not the general belief that the new man will necessarily take the chief's job, even for the temporary period.

It is more likely that Policeman Roy Fraties will be elevated to the head of the department during Walton's absence and it is the further possibility that in the event Walton is unable to return at the close of his leave of absence, a strong contingency owing to the present world situation, Fraties will remain as Carmel's police chief.

Fraties is well liked by the council members and citizens generally. He is considered an efficient and conscientious police officer.

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Sanitary District Takes in Areas

Three blocks in Carmel Woods and four blocks in the Mission Tract have been annexed to the Carmel Sanitary District. In the Carmel Woods area the three blocks are north of Pico between Camino Del Monte and Cahillito. The four blocks in the Mission Tract include two on the south side of Santa Lucia between Carmelo and Dolores, and two on the east side of Carmelo between Santa Lucia and Carmelo.

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MRS. FRANK H. SELLERS DIES IN PASADENA

Mrs. Mary Morley Sellers, widow of Frank Harold Sellers, well known in Carmel which she and her husband visited often, and in which they were always extremely interested, died last Thursday week at her home in Pasadena. Mr. and Mrs. Sellers were among the group which made possible the Pasadena Playhouse. Mr. Sellers died in May, 1938, and at that time Miss Dene Denny wrote for THE CYMBAL a beautiful tribute to him and his wife.

FRENCH REFUGEE FETE

Mission Ranch Club

Saturday, August 3

(Proceeds to the American Red Cross)

For contributions to the Food Counter please communicate with Mrs. Paul Low, Carmel 736.

For Bridge reservations please call Mrs. Paul Low, Carmel 1553.

For cash or merchandise donations, please telephone to Mrs. Paul Low, Carmel 1553, or to Mrs. Marie Gordon, Carmel 72.

For trifles for the Grab Bag, please notify Mrs. Betty Carr, Carmel 1165.

Later Mail Closing Hours Arranged By Bixler

Shelburn Robison, President, Carmel Business Association, Carmel, Calif.

My dear Mr. Robison:

Following is the request of the Carmel Business Association for a later Sunday and Holiday mail dispatch from Carmel. I am happy to inform you that such a dispatch has been arranged.

After July 29th, 1940 there will be a closing mail on Sundays and Holidays at 2:10 P.M. This mail will meet both the North and South bound planes at the Monterey airport and will permit special delivery by air mail to be received in Los Angeles and San Francisco the evening of the same day it is mailed in Carmel. It will also permit delivery of regular mail the following morning in these cities.

The Post Office Department has also arranged for a later closing time for the daily morning and evening outgoing mail. Closing time for the morning mail will be changed from 6:40 A.M. to 8:00 A.M. This will permit connection with both North and South bound planes from the Monterey airport. The evening mail will close at 7:05 instead of 5:40 as at present thereby giving Carmel residents 1 hr. 25 minutes additional to mail their letters for the following morning delivery in Los Angeles and San Francisco.

The schedules will compare as follows:

Closing time for Carmel Mail.
Present schedule, 6:40 A.M., 1:40 P.M., 5:40 P.M. Sundays and Holidays 6:40 A.M.

Schedule beginning July 29, 8:00 A.M., 1:40 P.M., 7:05 P.M. Sundays and Holidays, 2:10 P.M.

There will be no change in the present schedule of incoming mail.

I am sure the business people and the residents of Carmel will find the new schedules to be an improvement over the present ones.

Yours very sincerely,

ERNEST S. BIXLER

Carmel, July 24.

Postmaster

conviction. The signers of the petition have opened up for themselves the charge that they don't believe in restraint for one guilty of such moral dereliction.

In the second and simple place, the petition was a silly mistake because it was a waste of time. The district attorney acts on what he believes to be evidence and the nature of that evidence dictates the nature of the charge and of the crime. He has no other recourse.

It was most importantly a silly mistake because it was an action by a group of people which could so much better, and to the benefit of the community, use what influence it has as a coterie of Chick's friends, to impress upon him the wisdom and the humanity of confessing to his crime and preventing an extension of the unhappiness and sorrow and shame he has already visited on his victims.

Carmel has been good to Chick McCarthy. Carmel is asking Chick McCarthy now to be good to it. We are ready and willing to forgive the depredations of his mental illness, but we cannot and we will not forgive his presently apparent deliberate and persistent determination, decided on in the healthy cells of his mind, to prolong the agony he has caused.

We appeal once more to Chick McCarthy: we appeal to him to give us of him the predominant memory of his generally successful artistic efforts in our midst and, best of all, the memory of his standing bravely forth and expiating in our hearts the sorrow his frailty has caused. We call upon him to confess his guilt and obviate the necessity for his defenseless victims to recount their shame in a court room.

Chick McCarthy has the chance to choose between leaving his name in Carmel as that of a man of courage and heart, despite a human frailty—or that of a dastard.

—W. K. B.

REALTORS ATTEMPTING TO CLARIFY ARMY OFFICERS' HOUSING SITUATION

A committee of the Monterey Peninsula Realty Board met with representatives of the Carmel Business Association and the Monterey and Pacific Grove Chambers of Commerce last evening in Monterey to attempt to frame a problem for handling the housing problem presented by the influx of army officers through the extensive enlargement of Fort Ord. There were also at the meeting representatives of the army.

It is generally admitted that most of the officers will look to the Peninsula to provide them and their families with homes and it is the intention of the realty board to amass facts and figures preparatory to notifying property owners what will be expected of them.

DOLORES BAKERY OFFERS TUNE-PLAYING CAKES

Cakes that play tunes are the latest whimsey and you'll find them at the Dolores Bakery. You press a lever and your cake will play School Days, Rock-a-bye Baby, Happy Birthday, Wedding March, Brahms' Lullaby, Let Me Call You Sweetheart, or Hail, Hail, the King's All Here, depending upon the occasion. The sound can even be amplified if you want it for a garden party or large gathering—and you can eat your cake, too.

+

The new Feather River Highway, State Route No. 24, is scheduled for resurfacing between Oroville and Las Plumas, reports the Sacramento office of the National Automobile Club. Work is to be done late in the summer after the peak of travel has been passed.

New Orleans at Del Monte Tomorrow

New Orleans, where dark-skinned beauties talk with a French accent, and where they still drink absinthe cocktails (even if they are synthetic), is just over the hill from Carmel.

At least it will be tomorrow night when Del Monte's Ball Room will be transformed into a section of the Latin Quarter for a "Night in New Orleans," first of the summer season's gay dinner parties.

Highlight of the evening will be a preview of the Mardi Gras in which Mrs. Nelson Whitney, a former queen of the Comus, will participate. Through special arrangements with the city of New Orleans, Mrs. Whitney is bringing with her the crown and scepter which have been used by all former queens of the Mardi Gras.

The party is being given in conjunction with the Southern Pacific Co. and will provide many of the thrills of an actual trip to the historic Louisiana city.

Wolo, the widely-known Pacific Coast artist, is doing the decorations. The entertainment will include Joseph James, negro baritone star of "The Swing Mikado," who will be heard in a group of negro spirituals and work songs.

Other features will be a dinner such as might be served at the famous Antoine's and, of course, an absinthe bar!

Plans Are Ready For New P.O.

Plans are ready for the new post office building to be constructed for the government's use by Mr. and Mrs. Robert Leidig on Dolores street just north of Sixth. Construction will probably begin within two weeks and it is possible that the new building will be ready for occupancy by October 1.

In the meantime, Ernest Bixler, postmaster, is making every effort to obtain new equipment for the post office. He is not certain how he is coming out on this, but his requests are being considered. He does inform us that whether or not the present post office boxes will have to be used in the new building, there will be at least 500 new ones to take care of the present long waiting list for boxes and to provide for future demands for several years to come.

The new building will have an area of about 4,000 square feet, giving about 3,800 square feet for actual operating space for the post office.

PAUL MAYS DOES POSTERS FOR FRENCH REFUGEE FETE

Paul Mays has just completed two slick posters for the French Refugee Fete. They were executed in colored crayons. They'll be set up in some likely spot and then auctioned off at the fete. Rolf Pielke is also making posters, and will make some quick sketches for anyone that wants to sit quietly for ten minutes when the big day arrives.



DEL MONTE
DOG & CAT
HOSPITAL
W. H. Hammond
CASTROVILLE
HIGHWAY
Telephone HW 3154

Resident Manager of Lobos Lodge Has Article on Her Connecticut Home in Current Issue of Magazine

Not only is "a tiny red cottage in the country" featured in an article in the July issue of *The American Home*, and with photographs and floor plans, but in color it graces the cover of the magazine.

The "tiny red cottage" is the Brookfield, Conn., home of Mrs. Gladys Kiplinger who, we would have you know, is at present the resident manager of Lobos Lodge, the group of cottages on Ocean avenue between Monte Verde and Casanova recently purchased by Tiley L. Ford and most attractively and completely improved.

The article in *The American Home*, in description of her Connecticut home, is written by Mrs. Kiplinger herself, and we are here to attest that while she may be a good resident manager for Lobos Lodge, she is in addition an extremely good and entertaining descriptive writer.

Let's quote the first paragraph of the article at the risk of offending copyright laws, and doing it, we would tell *The American Home*, with an idea that it serve as delicious bait for the acquisition of a copy of the magazine by the reader:

"Do you remember the old carriage sheds and barns of Victorian days and the early days of this century, the kind where kids hid to smoke cornell cigarettes or read penny-dreadful stories, the kind of shed which must have sheltered the desperate doings of Booth Tarkington's Penrod? They were simple structures with funny curlicue cornices around their steep roofs and with batten board walls painted a deep rich red outside and whitewashed inside. Frequently they spread themselves out with lean-to wings on either side of the center gable. They had lots of homely charm and it was a nostalgic memory of them,

along with recollections of an old conservatory (where I played as a child on rainy afternoons), which determined the design of this little summer cottage. The old barns I remembered were red, the conservatory, white. In fact this whole house and such details as its casement windows, shuttered doors, old brick walls, potted plants, and whitewashed interiors are the result of fond remembrance of childhood surroundings."

By the appearance of Lobos Lodge now, and with a mind on the imagination in the above paragraph, we are inclined to believe that Mrs. Kiplinger is having much to do with Tiley Ford's plans.

The most attractive landscaping at Lobos Lodge is in charge of Thomas D. Church, landscape architect of San Francisco.

THE FUSE BOX

KEEP CARMEL AS IS

Editor, *The Cymbal*:

It is the same charming Carmel (when it isn't too foggy and windy). Keep it so. Do not permit it to be commercialized so as to mar that something which is native at its loveliest.

I congratulate you on your stand against any commercialization of the beach. I do not believe business interests would gain in the long run by making any change that would make Carmel a bathing resort, if I may use the term.

The Beach Festival CYMBAL was equal to last year's beautiful and interesting production and I again congratulate you upon the high standard set and maintained in your Beach issue. We were able to attend three of the evening programs and particularly enjoyed the Mass Sunday evening at the Mission. It was superbly done, soli and chorus did the finest of work and are to

be congratulated.

So also are the Misses Denny and Watrous. Their enterprise is entitled to highest praise and I trust the financial success was not too far below the artistic which was so complete.

I note that Carmel has a certain lack or deficiency which should not mark such a community as Carmel. No discussion on new post office which is so much needed and which Carmel might have if "moving spirits" would get together and move in the right direction. There are still almost no street signs and it would be a great convenience to strangers were their names to be designated by signs. And there does not seem to be any system in the operation to keep Ocean avenue clean; at least not that I could notice.

All good wishes to THE CYMBAL and its militant editor, and may Carmel have a continuous and prosperous growth.

EDGAR WILLIAMS

CHURCHES

CARMEL MISSION

Summer Services

MASSSES
7, 9, and 11 a.m.

MASSSES AT BIG SUR
10 a.m.

ALL SAINTS CHURCH (Protestant - Episcopal)

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulswé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

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THE FOREST THEATER

CARMEL SHAKESPEARE FESTIVAL

MACBETH: JULY 27, 28, 29
TWELFTH NIGHT: AUGUST 1, 2, 3

ALL SEATS RESERVED 1.00 SEASON TICKETS 1.50
CHILDREN HALF PRICE

ON SALE AT THE SEVEN ARTS PHONE 711

Alec Templeton, Blind Pianist, Offers Fascinating Program



(Continued from Page One)

of Debussy; Scherzo in B flat minor by Chopin. Then comes the intermission, and the last half of the program will be devoted to contemporary arrangements and compositions of the artist himself. It will include *Hazy and Blue*, or *Tricky Rhythm*, or *Relaxation*; *Mendelssohn Mows 'em Down* or *Bach Goes to Town*; *Improvisations and Impressions*, and *Trout Stream*.

Perhaps the most impressive of his original creations that he played with Pierre Monteux was the musical portrait of the giant Redwood

trees he came to know at Bohemian Grove where he will shortly spend another vacation. In this short keyboard poem he caught with unerring insight the stately symmetry of California's Living Things, their grandeur, their whisperings, and their enduring apathy to petty human cares. If an encore is forthcoming, we suggest his Carmel audience might ask for this.

Kit Whitman is managing this concert for Templeton's agent. Tickets are going very fast and a complete sell-out seems more than probable. Don't wait too long before arranging for your tickets.

A Tribute from the Bach Chorus To a Great Leader—Usigli

And it is over for another year. And we shall have evenings at home again and get caught up on the accounts and the mending. If it is hard to pull us down to earth, be patient with the Bach choristers, for we have been on a far journey.

A journey that saw at the outset a group meeting Monday nights with cheery, patient Madeleine. Curry, to learn notes—a group pretty well preoccupied with outside work and play, whose personnel varied from week to week. A journey that saw at the finish, daytime rehearsals of a few singers who gathered at the school by night for a general work-out—five and six hours a day altogether. And asking for more.

Just when did we begin to slough off our nonchalance? Perhaps it was on a night when we first heard something that seemed no part of us, a tonal radiance that faded swiftly in a confusion of very sour sounds. When Mr. Usigli began coming regularly, there was a definite change for the better—and the worse. The worse for our egos, and the better for Bach.

For an amateur chorus and a professional director begin working on a basis of painful conflict. We—the chorus—are not quite sure why we are there. We have heard—to put it truly though tritely—that we are in pursuit of Beauty; but shall we view her from an auto-bus, through a spy-glass, or shall we perhaps climb down and follow her on foot? We think there is a choice. But he knows there is no choice. He knows one must go all the way on foot—even a chorus—and like others who sought a Promised Land, gird ourselves for a jour-

ney and stow a few bitter herbs under our belts with the meat of a sacrifice.

So we pile out of our buses. And now we are at each other's mercy, we who are still in our own minds half-tourist, and he, the open-eyed, protesting, tormented exile who is the first to honor us by believing that we, too, are exiles turning home.

I think it was when we began to sweat at rehearsals that we began to yield; to feel the nucleus of something sound and radiant emerging. And more and more often we would hear something too lovely to believe. And now and again our director would, as it were, strike out with confidence and joy, and one felt as though he, at least, saw a clear road ahead—until some unhappy section would miss its cue, or another one go "Barber of Seville" on us.

At the end, we were just beginning. But it was a new stage of the journey. And if we did well then, it was because we added a little sweat and sacrifice to the offering of that other Wise Man who laid his music at the feet of God.

And because of the Wise Man



beverly's
house o' flowers
carmel theatre building
telephone 374

Relief Auction Gets All Kinds Of Contributions

Everything from a lace fan to a plow has been given "as a pledge of our faith in life, liberty and the pursuit of happiness," which is the slogan the committee, headed by Mrs. T. B. Wilson, has adopted for its Red Cross Auction which takes place tomorrow at 1 p.m. and at 7 p.m. in Sunset Auditorium. A preview was held yesterday and is being held again today from 9 a.m. until 5 p.m.

Among the treasures handed over to the committee for auction are two pairs of hand-carved wood doors, donated by a widely-traveled Peninsula resident who brought them from Spain; an old family heirloom solid silver tea and coffee service; an antique cherrywood four-poster bed; open work Chinese tiles; solid silver candlesticks; a dozen old crystal wine glasses; old cut glass; pieces of jewelry (one article valued at \$200); casseroles; chafing dishes; samovars; prints; books; and many smaller articles, both modern and antique. Anyone having any last minute donations should contact Mrs. Wilson or any of her assistants who include Mrs. Caroline Pickit, Miss Mary Jepp, Dr. Margaret N. Levick, Mrs. John O'Shea and Mr. and Mrs. William La Porte.

DISNEY WATER COLORS ON DISPLAY AT DEL MONTE BEGINNING MONDAY

An exhibition of original water colors used in creating Walt Disney's latest production, "Pinocchio," will open next Monday at Hotel Del Monte and continue on through August 7. Each character will be well represented as well as many of the deep sea scenes. Besides the colored celluloids the show will include some of the original "idea" drawings in pencil and several amazingly perfect water colors made for backgrounds of the actual film.

we have known now for three summers, who thinks he is not wise at all and who will not take less than your best. I think he would be happy to know that was a little grace of newly-offered prayer floating around in that last B-Minor Mass. When it was all over and the chorus was "at ease" on the benches, someone said, "I tell you, I prayed that time." And another broke in: "I did too, I think it helped." "Of course it did!" said someone else.

We are amateurs, and by next winter we shall start making the same mistakes over. But we have seen what was made, and behold, it was very good." —C. D.

In Carmel Everybody Reads The Cymbal.

French Refugee Relief Fete Big Event of Week from Tomorrow

The French Refugee Relief Fete at the Mission Ranch Club Saturday, August 3, has the following personnel on its committees: administration, Paul H. Low, Carl Burrows and Robert Norton; finance, E. A. H. Watson and Charles Berkey; general entertainment, Don McFadden; bingo, Mr. and Mrs. Ray Force; decoration, Clay Otto; publicity, Mrs. Clay Otto; contact, Mrs. Marie Gordon and Miss Margery Pegram; tea, Junior Red Cross advised by Mrs. Marian Karr working with Barbara Taylor, Sally Fry, Sue Brownell, Bubbles Hampton and Eleanor Morehead; rodeo, Nancy Weill; grab bag, Mrs. Al Sparks and Mrs. Betty Carr; dancing, Mr. and Mrs. Thom Neikirk; food, Mrs. Carl Burrows, Mrs. James Hughes, Mrs. Alice Berthold, Mrs. John Abernethy, Mrs. Harold McKeever, Mrs. Jerry Ryland, Mrs. Jean Juliard, Mrs. Berte Dulout, Mrs. Alice Goodenoe and Miss Jeanette McFadden; raffles, Mrs. Ray Brownell, Mrs. Jon Konighofer, Mrs. Tom Work, Jr., Miss Sue Shallcross, Miss Betty Small, Mrs. James Doud, Mrs. Esther Norris, Mrs. Ray Draper, Mrs. Thomas Mulvin and Mrs. Ivy Van Cott; barbecue, Herb Brownell; young peoples' games, Frances Passaligau and Bob Ralph; cigarettes, Ruth Perry Burrows, Peggy Garguilo, Avelline Quinn, Betty and Lyn Lial, Doris Evans, Zada Martin and Yvonne Morris; Little French Shop, "Aux Galeries Lafayette," Mrs. Helene Vye, Mrs. Lewis Jocelyn, Mr. and Mrs. F. A. Bacher and Miss Laure des Cheres; bridge, Mrs. Paul H. Low; flowers,

a group of small girls under the direction of Magve Greenan, Anne Whitman, Joan Carr, Joan Kitchin, Diane Tait and Cythia Carr.

The Cymbal covers the Carmel district like the pine trees.

THE TALK OF THE TOWN!

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This Saturday Night, July 27

Please make table reservations early by telephoning Monterey 3111. Dinner and dancing \$3.00. For those not dining \$1.50 cover charge.

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Charmak and Chandler
... of Carmel

The Carmel Cymbal
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W. E. BASSETT, EDITOR

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CARMEL TIDES

JULY	HIGH	LOW
26	3:04a 3.4 3:35p 4.5	8:44a 1.6 10:26p 1.4
27	4:25a 3.1 4:18p 4.6	9:30a 2.0 11:29p 1.2
28	5:09a 3.1 5:03p 4.7	10:23a 2.2
29	0:24a 0.8 1:21a 2.4	7:02a 3.2 5:53p 4.9
30	1:13a 0.4 12:19p 2.5	8:00a 3.4 6:38p 5.0
31	1:56a 0.1 1:11p 2.4	8:48a 3.7 7:25p 5.2
AUGUST		
1	2:37a -0.3 2:03p 2.3	9:30a 3.9 8:11p 5.4
2	3:17a -0.5 2:52p 2.2	10:08a 4.1 8:58p 5.6

(Supplied by the U. S. Coast and Geo-
detic Survey)

Red Cross Backs No More Money- Raising Fetes

Dr. G. H. Taubles, chairman of the Carmel chapter of the Red Cross, announced last Tuesday that in view of the generous response of the Carmel community to appeals for funds for the Red Cross, no more money-raising enterprises other than the regular appeal for funds will be sponsored by the Carmel chapter in the future.

"Carmel stands at the head of the whole Pacific area," Dr. Taubles stated. "If all chapters did as well as we, the Pacific area and the whole country would be way over the top on their war fund contributions. We think, therefore, that citizens should not be asked continually to aid, through different projects, many of them worthy but each a drain upon the community. This does not apply to projects now under way, but to sponsored enterprises that may be proposed in the future."

LYNN HODGES WINS AT SALINAS RODEO

While Lynn Hodges' horses were winning blue ribbons at the Salinas Rodeo last week-end, another horse bred by him, Carmel Boy, owned by Elmer Cox, won his first race at Hollywood Park. Sort of a red letter week—equinely speaking—for Lynn.

He entered seven horses at the rodeo. One won a blue in the yearling class; another won a blue in the two-year-old thoroughbred class.

Pittsburg will stage its annual Western Horse Show at the city ball grounds on Sunday afternoon, August 4, reports the California State Automobile Association. A parade and grand entry will precede the event.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

WE THINK THEY'RE INTERESTING

WALTER KELSEY

There's more to playing the violin than playing the violin.

Walter Kelsey knows. He learned the hard way and now, after ten years of "standing on the firing line," as he terms it, as music director for K.F.R.C. and N.B.C. broadcasting studios in San Francisco he's come back to Carmel to teach violin and to incorporate into his teachings all the practical knowledge he knows is so vital and necessary if an artist expects ever to work with an orchestra or "play before a microphone."

Every flick and flexion of a conductor's baton has a definite meaning and speaks an authoritative command. A musician has to learn the language. All too frequently a young artist will become a member of an orchestra knowing nothing whatever of what the conductor is doing, and this is exactly what makes conductors tear their hair out by the roots. Kelsey's pupils get not only the traditional individual training but they work as a group and each member of it will learn what conducting means and how to do it.

They will also learn what it means to function as an integral part of the whole rather than as an individual. A constant awareness of what the other musicians in the orchestra are doing and of the co-operation that is necessary in order to attain perfect teamwork, is something that comes from practice and experience only. Kelsey already has the makings of an orchestra among his pupils, for they are not all learning how to play the violin. Seven of them, for instance, are taking harmony and composition from him during the day and playing various other instruments at night with the Hotel Del Monte orchestra. But they'll all be required to demonstrate what they know about their instrument or orchestra, will have class instruction in conducting, and will be able to tear down, analyze, and re-arrange every piece of music they play. All this and radio technique, too.

The proper finesse that is required when a musician gets into a microphone, and the lack of it among fresh talent is a tremendous issue with every broadcasting studio in the country. A broadcasting studio is full of pitfalls for the unwary and the most innocent habit may sound like a Martian Invasion after it passes a microphone—another reason why its music directors grow old before their time.

Of course Walter Kelsey's reason for giving up his career at N.B.C., isn't solely to make life easier for future music directors. His idea of giving his pupils practical orchestral experience isn't from any orchestral ambition of his own but simply to make life easier for the

pupil when he has to go out into the hard, cold world and earn a living. In other words, he'll mechanize their talent to fit a mechanized world.

He did it first about 15 years ago when "Rose of the Rancho" was being produced down on the Monterey Mesa below what was formerly the Gouverneur Morris house where the Tom Work family now lives. They needed an orchestra and there wasn't one available. So Kelsey took his 25 violin pupils, ranging from "so high" to "so big," dug up about four other instruments for a base (the cellos were Freddie Search and Ted Kuster) and gave them an orchestra. It worked, and it gave the pupils some well experience in musicology. He has wanted to do it again ever since.

Since he's come to live permanently among us he's going to go on with his own compositions, too. We first knew he could compose when he wrote the music for the "Carmel Follies" that Charlie Van Riper put on at the old Theatre of the Golden Bough. Now he's got stacks of manuscript and a lot of it has been recorded. Whenever a program came on the air for which the right music couldn't be found—Walter Kelsey wrote some. Perhaps some of you remember a program called "Caprice." It went on the air over the Canadian Broadcasting System for about seven months each Monday evening at 5:30 o'clock. For 12 weeks running, when the program first started, Kelsey wrote 12 different pieces of music for it, and the story the music told him some sort of a gamut as far as variety of material is concerned, as the title, "Caprice," might suggest.

Last March the San Francisco Chamber Music Society presented the San Francisco String Quartet in a concert that featured on the program two movements of the *Sering Quartet*, Opus I, by Walter Kelsey. The critics were kind—Alfred Frankenstein, Alexander Fried and Marjorie Fischer. Now they're waiting for his next String Quartet that is currently in the making. Naoum Blinder, concertmaster for the San Francisco Symphony, and Gene Hayes, assistant concertmaster, both of them members of the string quartet, are particularly interested. They both seem to think that Kelsey has something on the ball when it comes to composition. He's come to Carmel, bought the studio which Anne Nash and Dorothy Bassett have lived in for so many years, and in it will give Opus III its final "umph."

Mrs. Kelsey, by the way, is the former Helen Otis of Detroit, graduate of the Detroit School of Music, and a fine pianist. The Kelseys have a 14-year-old son, Robert, who also has a predilection for the piano.

—MARJORIE WARREN

Carmel Mermaids May Be Stars

Emma Ann Wishart, Irene Wilson and Katherine Hamm, all of Carmel, have been practicing swimming and diving at Del Monte plunge all summer with patience and valor, and now their efforts are to be rewarded. They will participate in the annual Northern California swimming championships at Del Monte Sunday, August 4—the first time in history that any Carmel girl will have been eligible.

In Emma Ann and Mary Jean Mathews of Watsonville, Larry Sweeney, manager of the Roman Plunge, believes he has two of the best diving prospects on the Pacific Coast.

Katie and Irene are sprinters who have been turning in good time for the shorter distance swimming events. All four will face their first real competition in the coming championships which will feature such outstanding aquatic stars as Helen Orlenkovich and Patty Robinson.

TELEGRAPH TO GET HELP FOR EUROPE'S CHILDREN

Miss Anne Martin received a telegram this week from the Women's Committee for Release of Mercy Ships for European Children urging her to write or wire the Hon. Ed V. Izac of the House Foreign Affairs Committee in Washington and ask him to get action as quickly as possible on an amendment to the neutrality law which will permit the use of American ships for bringing European children out of the war zone and into this country.

Miss Martin believes that similar telegrams have been received on the Peninsula by various people who have no doubt responded to the request, as she has. However, the more telegrams that are sent to Mr. Izac the better chance for action on this emergency, and Miss Martin would like to have scores of them sent in. So, if you're in favor of saving the lives of children, whip over to the telegraph office today.

CONNIE BELL TO STAGE FLOOR SHOW AT FRENCH REFUGEE PROGRAM

Connie Bell has stepped forward and offered to be responsible for a floor show to be given at the French Refugee Benefit Fete August 3. She's working on it now, and approaching Lloyd West, Bob Bratt and Jessie Joan Brown for help, among others. Anyway, we're not going to worry about it, knowing it's in the most capable of hands. It will go on at 10 p.m. at the Mission Ranch Club dance hall, and we think it's swell of Connie.

RED CROSS AIDING THOSE FLEEING HONGKONG

The Red Cross is busy throughout the world with the refugee problem, and in addition to the millions in France, 3000 American and English women and children, fleeing Hongkong, have been aided by the Red Cross, \$25,000 being contributed for this operation.

Many American refugees from France were without funds and have had to have Red Cross aid. Poland, Finland and Norway are now receiving Red Cross assistance but at present no funds are going into occupied areas of Denmark, Holland, Belgium or France, due to transportation difficulties and to inability to insure that the supply will reach only the needy.

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Commemorating Triumphant Culmination Of the Sixth Annual Bach Festival

By ALMA LOWRY WILLIAMS

With this writing we commemorate the triumphant culmination of the Sixth Annual Bach Festival. The dream of its originators, Dore Deney and Hazel Watrous, has become reality and their faith has become perfect in works. How these two have wrought! Always smiling and hopeful, often alone in their enthusiasm, but surely bringing a miracle to pass. We pay them homage and hope for them that the way may be brighter and the load may be lighter in the future.

Since this critique is written after the Festival, comment will be made on music and musicians out of their programmed sequence. We were greatly interested in the chorus of some 60 members, mostly local people, few of whom were professional singers. Their choral work, particularly in the Crucifixus and the fervid Kyrie and Sanctus was finer than anything I have heard from professional groups. Their distinct imitation of phrases, the clean diction and intonation of the sections created effects that were emotionally overpowering. The white vestments used in this year's performance greatly enhanced the effect before the high flower-decked altar with its tall white candles and religious figures. Whilst listening to the glory of the singing we were reminded of the Sunday night rehearsal only three weeks previous when the maestro was teaching his chorus their parts by rote, playing them at the piano and explaining how vowel and consonant were to be sung. A wonder was wrought in those days, but certainly by great toil.

A high note of comedy was struck in the two secular cantatas, "Phoebus and Pan," and the "Peasant Cantata." In the latter Bach appears as the jolly Thuringian peasant, shouting a song, quaffing his ale, and capering in a folk dance to the tune of a droning bagpipe. Alice Mock and Lee Gilmore gave an excellent production of this well known work, employing just enough of facial expression and gesture to suggest a dramatic perspective which supplied a lusty group in national costume and all manner of comic characterization. Miss Mock is beloved by Festival goers for her fine singing. Lee Gilmore made a decided hit in his Carmel debut. He has a flair for the dramatic and power to express freely with a well trained, flexible voice that remains even throughout its unusually wide tonal range. "Phoebus and Pan," an adaptation of a story from Ovid, though not originally written as such, was used as a satire on the detractors of Bach. The quartet of principals, Alice Mock, Ruth Terry, Koechig, Russel Horton and Sten Englund, sing with their usual brilliance and charm. They were joined in this cantata by the fine baritone voice of John Burr and the clear tenor of William Goss. Mr. Burr gave his part a very dramatic reading which enhanced the feeling of levity in the work by his characterization of Phoebus.

The orchestra was largely composed of musicians from outside this immediate area, many of whom had been invited to participate. It included some highly accomplished soloists and presented an excellent ensemble, so perfected by the final concerts that the maestro was able to provide the most delicate accompanying fabric for the concerto soloists as well as great dynamic flexibility in the orchestral interludes. Notable was the playing of Doris Ballard, violinist; Hugo Raimondi, clarinetist; Herbert van den Burg, violist; Helen Meade Little, flutist, and Cecil Tozier, oboist, in the Brandenburg Concertos and the numerous accompanying passages for singers, particularly in the Mass. Of especial merit were the performances for orchestra of the Brandenburg Concertos, numbers Two and Three. There were in all six of these concertos which Bach wrote for the Margrave of Brandenburg,

a family which had become Protestant largely for commercial benefit. The nobleman maintained a private orchestra in his castle but it is not known that they ever played these works. They comprise Bach's finest music in this form. The solo parts in the Second Concerto stand out from the orchestra, but those of the Third, being written for strings, are less distinguishable.

The concertos with orchestra were for solo, duo, and trio. The less known of these was the Concerto in A Major for piano and orchestra, played on the Thursday concert by William Erlendson with authority and fine musicianship. On the same program Eunice Werniermark and Florence Bles gave a superb performance of the D Minor Concerto for two violins and orchestra. Their tone individually was beautiful and their ensemble perfect. In each of these works the orchestral support and contrast was excellent. Standing alone before the drawn curtains, Doris Ballard played the famous Chaconne, a movement from one of the six sonatas for solo violin unaccompanied. Miss Ballard won an ovation for her masterful playing of this work in which the violin must be soloist and accompaniment at the same time. The Partita in B flat Major for solo piano was played brilliantly by Reah Sadowski. Her technique is excellent and presents a Bach of intricacy and clarity. The Gigue in particular was almost mathematical in its precision. The Concerto in C Major for three pianos and orchestra is supposed to have been written for the performance of Bach and his two oldest sons, who were excellent harpichordists. The playing off of one soloist against the others and their ensemble with the orchestra make for tension in the listener. Reah Sadowski, Ralph Linsley and William Erlendson played the number with verve and feeling. The slow movement was especially fine with the interplay of piano themes and orchestral interlude. These soloists are young musicians and their finished and effortless technique was a joy to see and as a result their music was the more enjoyed. We are grateful that the day of the concert contortionist is over.

The second organ recital of Dr. Frank Asper in the beautiful All Saints' Church on Friday was even

finer than the first which we thought particularly good. The beauty of the compositions played lay in their appealing melody and calm mood. The organ is not large and Dr. Asper never demanded that it be thunderous. His delicacy of tone combination seemed to fit the church and to fill it comfortably. Dr. Asper's fine lecture to the Thursday morning group prepared his hearers for the program and his playing. He is a man truly great in spirit and ability. So large was the attendance at his programs that each was repeated.

Vocal soloists on later programs were Noel Sullivan, bass, and Marco Sorisio, tenor, each accompanied by piano and small ensemble. Mr. Sullivan sang a recitative and aria from the Saint Matthew Passion. He is a patron of the arts and highly esteemed in Carmel. His voice is very rich and particularly well suited to religious music. Maestro Usigli accompanied him at the piano. Marco Sorisio sang an aria from one of the cantatas, an air which Bach used in the Goldberg Variations. He was accompanied by Ralph Linsley at the piano and with a flute duet and cello. His voice has a floating, lyric quality of fine appeal.

The principal soloists of the Festival deserve particular mention. Alice Mock, soprano, has both dramatic brilliance and coloratura clarity. Her singing is intelligent and musicianly. Ruth Terry Koechig is the ideal contralto. Her top voice is never forced, her tone at all times is rich and glowing, her diction and nuance exquisite. Russel Horton has a real tenor voice that can be dazzlingly powerful or hauntingly delicate, and all quite without visible effort. He sang the wide range of recitative and aria of the B Minor Mass and the Christmas Oratorio with mastery. Sten Englund has a bass voice of great magnificence which he can use as readily for delicate legato or tremendous force. This is a talent that will go far. And that other quartet, of father and sons, quite in the Bach manner, the Stewarts. With their uplifted, shining trombones, year after year, they have been the Overture and Intermezzo of every performance, reconciling the modern age from which we come with the period of Bach into which we move at each concert.

Of all programs none was so inspiring, so thrilling as that of the B Minor Mass at the San Carlos Mission. Esthetically and acoustically it was ideal, bringing together in our consciousness the spirits of the limping Junipero Serra and the blind Johann Sebastian, great men of faith and noble achievement for the Divine. Also it was the culmination of the cumulative effort of the performers under the dominating genius of Gastone Usigli. In his dynamic figure, standing at the end of the main aisle, were focused

the spiritual and physical powers that made all possible. He seemed for the time a fervent celebrant devoutly offering his all upon a high altar of aspiration and beauty. It was a performance of transcendent import because he had the power both to vision it and also to bring to realization. He possesses in large measure the most divine attribute, that of creation. Whether acting at the keyboard as accompanist, conducting rehearsal or concert, lecturing to a group on the art of music, he is always the vital, the indispensable Maestro Usigli.

(This is the second of two articles by Miss Williams on the music of the Festival.)

Bob O'Brien Buys Beatty Home

Speediest transaction of the week took place in the office of the Carmel Realty Company when Robert Emmett O'Brien bought the W. T. Beatty property in Hatton Fields last Saturday.

This mediocally-walled dwelling of Carmel Valley granite was built 14 years ago by Perry Newberry for W. T. Beatty, who wanted a retreat to come to from his Pebble Beach estate as he was suffering from an incurable illness. The house stands upon the crest of the hill looking southward across the mesa, and commands an inspiring view of both the western ocean and the mountainous ranges towards the east. It's semi-circularly shaped front elevation has been an intriguing landmark ever since it was built.

The fireplace is made of three enormous granite slabs that were found on the beach at Carmel Highlands. Special hoisting equipment was required to get them up the two or three hundred feet of cliff to the road, and how they ever got them into their final resting place is something that probably only Perry Newberry could tell us.

Philippine mahogany panelling, beautifully designed hand-forged hardware, deeply-recessed mullioned windows and many other features give it a charm that puts you back immediately into another century.

But the house was never designed for actual living. There is no bath and no bedrooms. Hugh Comstock is already at work on plans for a new wing which will add two bedrooms and two baths, and which will be in complete harmony with the present structure. Bob O'Brien wisely refuses to do anything that might change or mar the charm of the place. He is already at work on the high-walled garden, and he is retaining a right-of-way at the rear

of the property for a road which will lead into the north side of his own residence adjoining it.

Breaking all records for the first nine months of the travel year, 43,626 persons entered Glacier National Park from October 1, 1939 to June 30, 1940, reports the California State Automobile Association.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

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"The wittles is up!"



This column is about food—sometimes.

It was neither wholly safe, nor entirely sane . . . but it was a most glorious Fourth . . . for five of us.

Next time I'll ride a horse, for I'm convinced that a horse, any horse, would be far more cooperative than the big, beautiful, yellow bicycle I found myself astride, shortly after noon on July 4, 1940! Most horses can be reasoned with, providing one goes about the reasoning in a tactful and diplomatic way, but I'd like to see anyone reason with a bicycle after the fifth mile . . . mostly uphill!

We left home (home, in this instance, being Salinas) in a jolly mood, and drove blithely to Pacific Grove. There we invested in an hour's "pleasure" (?) on some brilliantly bedaubed two-wheeled instruments of torture. (When you have not been on one of the darned things for some fifteen years or more . . . well, you name it!)

I'm not quite *as* to the correct attire for such a jaunt, but I am certain that Bing Crosby would not care to be seen dead in what we collectively or individually wore on Thursday. The lone man of the party was tastefully attired in a dirty pair of pale-cream flannels, old sneakers, no sock, no tie, and a shirt no self-respecting Chinese laundry would harbor on its premises.

The four gals of this gala safari were not exactly in the "best-dressed" category either, but comfort seemed to be the keynote of the day. One, a winsome brunette of tender years, chose tailored navy-blue shorts, tan sweater which had seen better days, and a furrowed brow. The second, an equally winsome brunette, appeared in a chic little halter top number in brown, with a red sweater, and a big ear-to-ear grin. (However, sad to relate, this last item had a tendency to vanish at times . . . noticeably on hills.)

Then to balance the budget, or something, there were the two blondes. Yes, two blondes. Ahem!

Well, there were two blondes in the party, or did I mention them before? These two blondes weren't well-dressed either, but for attention-getters I doubt if Steve Hannigan could think up anything niftier on short notice. One, a slender little mite of about 5 feet, 7 inches, weight (Oh, I nearly forgot . . . I'm not to mention weights in this yarn.) just skip that item, wore a pair of luscious pale-blue slacks, cleverly rolled up at the bottoms, (sort of "clam-digger" outfit I think) a dignified look (particularly on hills . . . we specialized on hills) and an ever-increasing crop of gorgeous freckles. Oh, yes, she had on a sweater, too. My goodness!

The other Amazon (me, in disguise, folks) went the limit on attire. Head: Topped with a sun-helmet of the "Stanley-go-find-Livingstone" type. Feet: One pair of rapidly disintegrating crepe-soled oxfords, vintage 1937; in between: (very important, this) a battle-scarred pair of Levi's best, more at home on a horse than on a bicycle . . . but definitely, yes. A striped jacket (of the best-dressed convict type) under a modish navy-blue

sweater . . . slightly worn in spots and not a little faded in others, but modish none the less. (Hey, W.K., how about a job as fashion reporter, or something, huh?) Well, that's that, and it would seem to be plenty of whatever it was. Now for a "huff-by-puff" account of the great trek.

"Over the Sand Dunes and Far Away; Or How Not to Get to Carmel in A Day."

It was a beautiful sunny day, and the birds were caroling sweetly when we broke camp . . . I mean when we pedaled off the beach at Pacific Grove in search of adventure in distant places . . . mostly Asilomar and Carmel. Laughing gaily, and singing snatches of the latest songs (I, for one, wouldn't dare sing any more than a snatch of a song . . . don't know any more than that; and anyhow wouldn't dare until we had gotten out of the country plastered with ordinances against disturbing the peace), we broke all records in our race to the light house. Whee! Boy, that was fun . . . On to Carmel . . . Carmel, by all that's holy . . . hamburgers and coffee for five . . . Carmel, here we come!

Up hill and down dale we rode, sometimes fast, but mostly quite slowly. Once I tried riding through a sanddune instead of around it, but bogged down after a couple of feet, so gave that idea up as not quite brilliant. A couple of times certain of our valiant party tried arguing the right of way with automobiles, but came out second best in the midst of a nearby dune. All in all, it was quite educational. I think, upon reflection, that there must be a number of motorists in this part of the state with definite ideas on murder . . . particularly gory murder, of five disgustingly nonchalant bicyclists! Such crimes have been termed "justifiable" homicide, you know.

Finally, after what seemed hours, but was actually only some 25 minutes, we reached Billy Shepard's service station. At least that's what the sign said. You know I saw a show in Monterey once, and the director's name was Billy Shepard. I wonder if . . . Oh, well, that's another story . . . anyhow, it was a swell show. Yes, to get on with this.

After a round of hard-earned, life-saving cokes at the little store at the crossroads, we went out to the corner and proceeded to read the sign posts. I love sign posts, don't you? Well, we read the sign posts. Carmel . . . we love you, believe me, we do . . . BUT NOT THAT MUCH!

They say one soon gets to going around in circles when lost in the

Literature Repeats Itself

Dear Editor:

Perhaps you and the readers of THE CYMBAL would like to recall a great sonnet of Wordsworth, written, I believe, in 1806. History repeats itself, they say, and literature well may. Today could any poet of Wordsworth's genius write a more accurate picture of England's present tragedy?

RACHEL L. HILLER

NOVEMBER, 1806

Another year! another deadly blow!
Another mighty empire overthrown!
And we are left, or shall be left, alone;
The last that dares to struggle with the foe.
Tis well! from this day forward we shall know
That in ourselves our safety must be sought:
That by our own right hands it must be wrought,
That we must stand unprop'd, or be laid low.
O dastard, whom such forebode doth not cheer!
We shall exult, if they who rule the land
Be men who hold its many blessings dear,
Wise, upright, valiant; not a venal band,
Who are to judge of danger which they fear,
And honour, which they do not understand.

—WILLIAM WORDSWORTH

COMMUNITY CHURCH WILL CELEBRATE ANNIVERSARIES

Next Sunday is the 190th anniversary of the death of Johann Sebastian Bach and July 24 was the 250th anniversary of the birth of John Newton, the great hymn poet. On July 30, 1918, Joyce Kilmer, the author of *Trees*, was killed in action. These will be held in memory at Community Church next Sunday at 11 a.m., when Dr. James E. Crowther will preach on the theme: "I Believe in God."

The transcribed music will be Kilmer's *Trees* and Bach's *Jesu, Joy of Man's Desiring*. Mrs. Mary Giesting will be guest organist.

jungle. I don't know if what we were in was a jungle, but we must have been going in circles at least part of the time. After riding nearly five miles, if not more, we were still only one and one-half miles from our starting point! You figure that one out.

Seeing as how Pacific Grove was only 1 1/2 miles from where we stood at the moment . . . well, Pacific Grove it would be!

The road back was beautiful . . . indescribably so . . . it was downhill! We whooped and hollered all the way back. We raced autos and each other in careless abandon, we swooped down on unsuspecting pedestrians, we frightened little innocent children, and all but completely massacred dogs, cats, and horses . . . and a cow. Such a lovely, maternally dignified cow she was, too. (At least I think it was a cow!) (Perhaps it was the cow that Lynda Sargent is going to have when she gets that cow she talks about getting; anyhow, if she does get THAT cow she will get a good one ready for most anything, and able to cope with any emergency. THAT cow has met up with a Smith, in fact a whole slather of Smiths, at close range!)

Yes, we rode gallantly back to the beach, discarded our bicycles, and walked to Car . . . no, to our CAR! We drove meekly through town, up over the hill to Carmel and ate most of the hamburgers in sight at the moment. It had been a most Glorious Fourth.

Now, you tell one!

—PHYLLIS L. SMITH

Devi Dja Dance Group Coming August 10

The celebrated Devi Dja Dance Group, with their dazzling richness of spectacle and native dances of Bali, Java and Sumatra, comes to Sunset Auditorium Saturday evening, August 10, under Denny-Watrous management.

A program revealing heretofore jealously guarded dances of the "Last Paradise on Earth" will be seen. The same dancers will be presented that appeared in New York, San Francisco and other large American cities last year.

The Denny-Watrous management has been able to engage the Devi Dja dancers while they were summering in Southern California prior to their Mexican tour. Tickets will go on sale next week.

+

ALL SAINTS' SERVICES

At All Saints' Church the service of Holy Communion will be held at 8 a.m. Sunday morning, and the service of Morning Prayer at 11 a.m., with the sermon message by the Rev. Albert E. Clay. Organ numbers will include Whiting's *Andante Tranquilla* and a *Postlude* by Haydn. The Senior Choir will sing in this service of worship.

+

Sutter Creek will hold its annual Gold Rush Celebration August 10 and 11, reports the California State Automobile Association. Featured events will be the "Pageant of the Hills," reviewing Amador County history, and two parades.

+

\$2 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

LA COLLECTA CLUB HEARS PROGRAM ON EARLY CALIFORNIA HISTORY

Mrs. Nellie G. Leyman was La Collecta Club hostess last meeting when 16 members and one guest, Mrs. Harry M. Lansdowne, were present at a program on Early California History by Mrs. Lawrence Melrose who showed curios loaned for the occasion by Carmel Mission.

Mrs. Irving Gansel will hold the August 7 meeting at her home on Santa Fe with Mrs. Dorothy McDonald as hostess. The program will be "Poetical Neighbors" which means that each member must bring along an original poem to read.

+

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Ever since the Gold Coast Troopers had a special night for the Valley and the Korny Kuties in the Ohio sang a ditty to the tune of West Virginia Ham, kidding the various prominent Valley-ites, there have been repeated requests for the words to this song. By special permission of the copyright owner, we herewith give it to you.

—ELSBETH FREELSON

THE BALLAD OF THE VIRGIN OF THE VALLEY

On a mountain up the valley
Lived a maiden they called Sally.
She was just as pure and sweet as
Carmel dew.

Oh, her suitors they were plenty,
From the bay to San Clemente
But she turned them down whenever
they came to woo.

She stayed right up on that mountain

She stayed right up on that mountain

She stayed right up on that mountain

And despite her suitor's urgin'

She remained the Valley virgin

And is just as pure and sweet as

Carmel dew.

Now a big-shot cattle raiser
Thought that he could surely daze
her

If he took her out and fed her lots
to eat.

So our Allie broiled a filet
And it surely was a dillay

But he found he couldn't feed our
Sal raw meat.

She went flying up the mountain
She went flying up the mountain

She walked right out on his fancy
barbecue.

And despite the butcher's urgin'

She remained the Valley virgin

And was just as pure and sweet as

Carmel dew.

Then a fascinating fellow
With experience quite mellow

He's a colonel, but he's not exactly
corn!

Got her in his automobile
Lost the crank-shaft and the fly-

wheel,
And he didn't get her home till early
morn.

He came chugging down the mountain

He came chugging down the mountain

And he looked a little bit the worse
for wear.

But despite the colonel's urgin'

She remained the Valley virgin

And his auto cost him plenty to re-

pair.

When a landed operator,
He's a wealthy real-estater

Tried to lure her with a mansion by
the gate

She told him "Go take your Robles
And sell it to English nobles!"

And he couldn't tempt our Sally
with his bait.

She stayed right up on that mountain

She stayed right up on that mountain

Tho' she put his proposition on the
shelf.

And despite the salesman's urgin'

She remained the Valley virgin

And he has to run his tractor by
himself.

When a handsome dude-ranch own-

er
Offered once to chaperone her

To a dance up at the San Clemente
Dam

His actions weren't paternal
Nor platonic, nor fraternal

And our Sally told him he would
have to scam.

He came limping down the mountain

He came limping down the mountain

He came limping back to Carmel
Rancho gate.

His fine clothes were torn and tattered

And his handsome face was battered

But our Sally still retained her vir-

gin state.

When a bachelor whose cooking
Is both tasty and good-looking

Tried to lure her with a lemon chif-

fon pie

She ate his pretty vicinals
From the pie to beer and skittles

But she gave him suit the cold and
fishy eye.

He came sadly down the mountain

He came sadly down the mountain

And went back into his bachelor
retreat.

For despite the hermit's urgin'

She remained the Valley virgin

And like Carmel dew she still is
pure and sweet.

Now there came the local squire
Who has hair as red as fire

And he runs a grocery store that's
pretty slick.

Oh he wooed her with potatoes
And fresh corn and ripe tomatoes

But she told him that green fodder
made her sick.

He came rolling down the mountain

He came rolling down the mountain

And his vegetables were only fit for
stew.

For despite the grocer's urgin'

She remained the Valley virgin

And was just as pure and sweet as

Carmel dew.

Then a cowboy from Laureles,
Whom the local gossips tell us

Is right handy when it comes to
making hay,

Thought that he could rope and tie
her

But he only roused her ire
When he went a-courting on his

horse one day.

He came loping down the mountain

He came loping down the mountain

And his horse was heading for the

big corral.
For despite the cowboy's urgin'
She remained the Valley virgin
And her purity was still as natural.

Then a sugar beetin' farmer
Thought that he could surely charm
her

When he got her in his Plymouth
car one night.

His technique had nothing missing
When it came to fancy kissing

But he found our Sally packed a
wicked right.

He came backing down the mountain

He came backing down the mountain

And his milk-cows gave a sym-

thetic moo.

For despite the farmer's urgin'

She remained the Valley virgin

And was just as pure and sweet as

Carmel dew.

But there came a city slicker
And he plied our Sal with licker

And he took her to Salinas for a
whirl.

Oh, he fed her dry martinis
Caviar and roasted weinies,

And she is no more an innocent
young girl.

She's no more upon that mountain

She's no more upon that mountain

Since she visited the Brass Rail, sad
to tell.

Since the city slicker's urgin'

We have lost our Valley virgin
And she says the local swains can
go to hell.

NOW YOU KNOW WHAT BE-

CAME OF SALLY.

LOUIS McMANN'S EXHIBIT
OF PEN PAINTINGS AT
EMMA EVANS' HOME

Emma Evans, who is now located
in her new studio in Carmel Woods

at the junction of Serra and Santa
Rita, is asking people to come to-

morrow afternoon, at 4 o'clock to
meet Louis McMann, Los Angeles

artist, who will show his pen paint-

ings in colored ink. Mr. and Mrs.
McMann have arrived for a visit

with Mrs. Evans and it was at her
request that he brought some of his

work with him. She feels that it
will be of great interest to anyone

who has any knowledge and love of
art.

Turlock will be the scene of the

Stanislaus County Fair, August 12
to 17, with extensive exhibits and a

wide variety of entertainment, re-

ports the California State Auto-

mobile Association.

Children's Dog Show Planned By Skipper

A children's dog show, sponsored by "Skipper" Ackroyd and her Children's Club, is going to be held on Tuesday, August 6, but where, we can't say for sure, unless it's Hatton Fields. Anyway, the entry fees are 10 cents and you drop a note to Post Office Box 1533 when you send your entry in.

Because some children will feel badly because they have no dog, it is quite permissible to borrow a dog. There are ten classes in which a dog may enter, as follows: 1. best dressed-up dog; 2. largest dog; 3. smallest dog; 4. dog with the biggest paws; 5. dog with the longest tail; 6. dog with the shortest tail; 7. dog with the largest bark, irrespective of size; 8. most obedient; 9. fattest; 10. dog who does the most tricks. There will also be consolation prizes, perhaps for the dog with the sweetest smile, or something.

Marian Kingsland will act as one of the judges and Jessie Joan Brown agreed to cover the story for the papers. Spectators will be charged ten cents.

LEGION AUXILIARY HAS DISTRICT MEETING

The first Legion Auxiliary district meeting ever held in Carmel took place yesterday when the Carmel unit of the Auxiliary entertained about 100 members from 13 Auxiliary units from as far north as Palo Alto and as far south as King City. After meeting at the Legion Clubhouse and being called to order by Mrs. Lucille De Witt, district president, they went down to the Mission Ranch Club for luncheon and held their meeting there afterwards.

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

Road conditions are good from U.S. No. 99 at Fresno by way of Centerville and Millwood to Grant Grove in Kings Canyon National Park, reports the California State Automobile Association. The Kings River Canyon road is completed to a point just past Cedar Grove, a little over 30 miles from park headquarters.

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Personalities & Personals

Prof. and Mrs. Zachariah Chafee and their two daughters, Nancy and Ellen, drove into Carmel last week, discovered they were in time for the Bach Festival, and stayed on for it. They immediately looked up Lynda Sargent because Lynda's former husband, Prof. Sidney Simpson, is an associate of Professor Chafee's at Harvard Law School. In fact, they worked together upon the re-arrangement of the curriculum of the law school and made the recommended changes—something that had never happened before in the school's history. Furthermore, "Cases in Equity," by Chafee and Simpson, is something without which no law office would be complete.

Lynda had the Chafees down the coast last Saturday, giving them a barbecue at Susan Porter's house at Coastlands (which Mrs. Porter had so generously given Lynda the use of during Bach Festival week). "Red," Winkie presided over the charcoal fire and the steaks and he and Lynda finally took them up to the top of the tallest mountain. Needless to say, the Chafees will not forget their visit here.

It happens in the best of families! You pop a run in your only pair of stockings and all the stores are closed. So now what you do? You run into Fortier's Drug Store and buy a new pair—and we're not kidding. They carry a line that's endorsed by Arthur Murray called "Dancing Mileage Hosiery" and they carry it merely to meet such crises as above mentioned.

Off on a fishing trip to Ernie Schweminger's camp at Gold Lake went Commander M. J. Peterson and Paul Flanders last week. They will return next, after two weeks away.

Oliver Barnett, back from Rancho Carmelo, is simply lost without a horse. He can't even ride his bicycle in comfort—it just doesn't feel right. He's like a sailor on dry land after months on a rolling deck.

Loa Lloyd returns from Palo Alto today with Bernice Graham with whom she has been staying all week. Bernice will spend the week-end here.

Mr. and Mrs. Edgar Williams of Palo Alto, who spent 14 months in Carmel, a year ago, returned for the Festival.

Celebrating Pavel Danilewski's recovery from an attack of lumbago, John and Mary Burr, decking food is the root of all evil, served a five-course symphony in fruit the other evening. The entrée was a melody in Stars and Stripes, and dessert was luscious cantaloupe filled with strawberry sherbet, vanilla and chocolate ice cream. The Danilewski cocker, Vauvill, and the Burr menagerie Mike, thought it was all pretty silly.

Sten Englund, dropping in at THE CYMBAL office before leaving for the south Monday, voiced again what we've been hearing from every artist who took part in the Bach Festival—that this year, more than ever before, they hate to think of the Festival being over. "It seems more like a family gathering than anything else," said this young, dark and handsome gentleman who

was born in Sweden and who was one of the bass soloists for Uthill. He hopes to return to Carmel again this fall, but his plans are still uncertain. He's been studying Swedish opera texts with the idea of being in Sweden on an operatic tour this coming winter, but Hitler spoiled that. Now there's some talk of New York and an operatic satire that may be produced there this fall.

Russell Horton, tenor soloist in the Bach Festival, and his attractive wife, were off in a couple of days early last Monday morning to keep a singing engagement in Idaho.

Sibyl Bayles, soprano soloist for the Bach Festival, hated to leave Carmel. After staying over an extra week as the guest of Millicent Sears at Highlands Studio she'll hate to leave even more.

Perhaps the visiting Bach Festival artists, looking back upon their week in Carmel and the entertainment that was provided for them between rehearsals and concerts, will remember with the greatest pleasure the barbecue last Friday at High Pastures, Susan Porter's house at Coastlands. Lynda Sargent, through the kindness of Mrs. Porter, was their hostess that day at a delightfully informal party where groups came and went, according to their various rehearsal and concert schedules. The Frank Aspers, of course, had to leave early because of the 3 o'clock organ recital. The day was heavenly and if you know Susan's place you'll know what that must have meant.

Lucille Kiester, whose studio between the woodyards on Junipero is the scene of much enthusiastic activity each Monday, Wednesday and Friday, has an exhibit currently on show at the Assistants' League in Hollywood. Her fabricolor textiles and block prints on fabric are making an attractive exhibit. There are also tooled panels in copper and

pewter for use on fire screens, coffee tables and the like. Lucille is going south this week-end, she expects, to return with what is left of the show and with her daughter Pat.

Miss Elizabeth E. Keppie of Pasadena has rented Miss Elizabeth Pelley's guest cottage for the season. She has as her guest for two weeks Miss Irma Coleman of Pasadena.

The steak barbecue given for the Troupers of the Gold Coast by Mr. and Mrs. K. D. Mathiot at Rancho Carmelo recently was something they'll always remember, the Mathiots sparing no effort to make the affair as successful as possible. They had the Blue Bell orchestra out to play for them and practically the entire olio that was given at the First Theater during the run of "Under the Gaslight" was repeated. Furthermore, because it was Kay-dee's birthday, Beth Frellson and Bob Bratt did some quick collaborating on an original number created particularly for the occasion.

Conario, Karl Mathiot's beautiful Palomino stallion, rode in his 13th rodeo parade at Salinas last week-end. Twenty horses went from Rancho Carmelo, many of them ridden by guests who for years have made a point of being at this dude ranch for Big Week.

After the rodeo Sunday night Richard Greene and John Warburton of Hollywood and the movies, and Jack Fugett of Reno, who is also connected with the picture business, arrived at the ranch with a duck which they'd won somehow or other. They'd come down from San Francisco where they'd had Albeva, as they called it, parked comfortably in a Fairmont Hotel bathtub. At Rancho Carmelo they promptly requested the use of a bathtub for their duck and everyone joined in the fun. The next morning before they left, they presented Alberto to Mrs. Mathiot who will see to it that this bird's exist-

ence is a more natural one hereafter.

Miss Winifred MacGowan, Miss Lee Louise Van Es, Mrs. Mary Good and her son George, and Bill Van Es all left the Monterey Peninsula Country Club early last Monday morning on the first hitch of their journey towards Buenos Aires. They are driving to New Orleans, and stopped first at Salinas to pick up Miss Beth McDougall, who is accompanying them. From New Orleans they'll board the Del Sud, due to arrive in Buenos Aires tomorrow. In Buenos Aires since the winter have been Mrs. T. W. Van Es, Miss Winifred Van Es, Lee MacGowan and Mr. and Mrs. Ralph Wilcox, who

will meet them. The family have a large house in Buenos Aires and are entering into the social and cultural life there. Bill Van Es plans to continue his study of music and Mrs. Wilcox (the former Doris Cook) has been collaborating with

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The Carmel Cymbal

Max Dickman, author, on a series of magazine articles.

Mrs. Perry Newberry has returned from a visit in Los Angeles where she was the guest of Mrs. Meta N. Footman, director of elementary curriculum in Los Angeles schools. This week she has as her house guests Mrs. Charles L. Bliss of Lansing, Mich.; Miss Ruth Durheim, who is supervisor of music in Seattle schools, and Miss Caroline McCullagh of the East Bay district.

Mrs. Alton H. Walker and Miss Sally Rogers are expecting their parents, Dr. and Mrs. Harry C. Rogers of Kansas City, Mo., to arrive this week to spend the month of August in Carmel.

Eva B. Mayer writes nice things to us from Westport, Conn., which to our way of thinking is one of the sweetest spots on the east coast. However, Eva is homesick for Carmel and wonders whether she'll be able to wait until September.

Visiting the C. H. Odens at their Rancho Alto down the valley is Mrs. Oden's daughter, Barbara Moore, who flew out from Forest Hills, N.Y., last week and is being dashed about the Peninsula on a continuous round of joy—particularly by the young army. Miss Moore, who recently finished her education at Miss Madera's School in Virginia, is a strikingly beautiful girl. For two weeks she has had as her guest a friend, Barbara Taylor, of Pasadena.

If you lost a roll of film—small calibre—on Ocean avenue this week, drop into the Carmel Drug store and identify it. Miss Elizabeth Niles, Carmel librarian, found it and took it in there.

Madeline Powers Ulman of San Francisco, member of an old California family and daughter of Mrs. Jane Gallatin Powers and the late Frank Powers, who was one of the founders of Carmel, was married on Tuesday of last week to Nelson Leoni in the gardens of the William Ritschel home at Carmel Highlands. The bride was given in marriage by her brother, Gallatin Powers. The ceremony was a simple one and was followed by an informal reception.

Mrs. Leoni is the sister of Countess de Smours, who was here last fall with her husband. The de Smours and their two sons are now living in Ethiopia. The bride's aunt, Mrs. Gallatin Seton, is a resident of New York.

After a month of honeymooning in Carmel the couple will divide their time between San Francisco and Fresno where Leoni has ranching interests.

Mr. and Mrs. H. M. Herbel of Beverly Hills, their daughter Janet and their son Jack, left Wednesday after ten days at the Mission Ranch Club.

Lieut. and Mrs. John Cole of Virginia, and Lieut. and Mrs. P. W. Ellery of the Presidio of Monterey, with their respective sons, are now living in two of the Club cottages and enjoying all the out- and in-door facilities of the place.

Mrs. Doni McFadden flew to Temple, Texas, last Sunday to join her mother who is seriously ill in the hospital there.

Mrs. Nelson Whitney of New Orleans arrived at Hotel Del Monte for a week's visit. She is the wife of the president of the Whitney National Bank of New Orleans and a former Queen of the Mardi Gras. Mrs. Whitney is to preside

at the New Orleans party at Del Monte tomorrow night and is entertaining at cocktails in the Tower Room immediately preceding the dinner dance. Sascha Lautman, the artist who recently painted Mrs. Whitney's portrait, will unveil his painting at this cocktail party.

Ellen and Jessie Joan Brown have their aunt and cousins staying with them this week. Mrs. Jessie Keel is their aunt, one cousin is Mrs. Kathleen Brooks, the other Miss Marguerite Keel. They're all from San Mateo.

THE CYMBAL staff, fairly well on the road to recovery after the Bach Festival edition, was taken pity on by Mr. and Mrs. A. Porter Halsey and their two daughters, Bonnie and Gail, and were given a barbecue last Sunday up at the Halsey place which is that high-walled property a mere block square between Santa Fe and Guadalupe. Inside, the place has been planned for out-door living calling for plenty of barbecues. There are pools, fireplaces, ovens, and even hot running water in the huge out-door kitchen. It's an amazing place and the barbecue was magnificent.

Miss Clara Hinds, who has been visiting in Maine and Boston since early spring, is on her way back to Carmel.

Ruth Nelson, who is hostessing at Dr. Amelia Gates' guest house in Hilton since she came up from San Luis Obispo, arrived in Carmel Wednesday accompanied by Dr. Gates' son Hal. Ruth looks swell, and loves it in Sonoma County. She and Hal drove back today.

Ronald Telfer arrives next week to direct "Our American Cousin" and will be the house guest of Commander and Mrs. M. J. Peterson while he is here.

Howard Levinson is back from Hilton and will spend the remainder of the summer before school

starts with his family in Carmel.

A card from Dick Wimmuller from St. Louis says, whether we believe it or not, he gave a recital there last Sunday afternoon. Of course we believe it. He's in New York now—was in Chicago earlier in the week.

McGAW'S MUST GIVE UP CARMEL HOME

As much as they hate to admit it, this business of making their home in Carmel simply hasn't worked for Mr. and Mrs. Baldwin McGaw. The first three months after they had moved into their house at San Antonio and Twelfth they were in the East on tour. Since they got back this spring they've had to spend their time tearing back and forth between Carmel and San Francisco every week, and it just takes too much time and energy. They're giving the place up August 15 and putting their furniture in storage for a while.

When the team of Emma Knox and Baldwin McGaw goes on the road this time, they'll have no more play readings in their repertoire but will confine their program to dramatic duets. The reason for this is that play agents are getting tougher all the time about giving permission to use plays, even when a royalty is paid. In fact, it's just about impossible to get permission to use a new play, no matter what you do—and it's the new ones that audiences want. And as for the practice of reading a play without permission from the copyright owners—they're just looking for someone to clamp down on—and clamp down hard. It means a fine and possible imprisonment. The McGaws know. They read "Skylark" last year to the Berkeley Women's Club and the irate agent caught up with them in New York City. They sure had to talk fast and it taught them a lesson.

"The only possible way we can read a play legitimately," said Emma Knox, "is to ask a few of our

friends to come over to our home and listen to it. It wouldn't even do if you were to ask us to your home to read for you and your friends. Pretty silly—but there you are."

We don't like the idea of the McGaws leaving Carmel. But they will be touring the west coast come October, and in January leave for the middle west and the east for a winter of solid bookings. They have a big winter ahead.

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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

What dost thou mean by shaking of thy head?

Why dost thou look so sad?

Why holds thine eye that lamentable rheum,

Like a proud river peering o'er his bonds?

Pal's Shakespearean-minded buddies might question him thusly as they see him lying on the corner, looking very sad and very lonesome. The reason for Pal's dejection is that his very good friend, Eiler Larsen, Carmel's distinguished official greeter, has left for a week's stay at Solvang, the Danish colony near Santa Barbara.

Pal and Eiler have shared the attention of villager and visitor alike during the past months, as they stood together on the corner hailing and smiling at all who passed, or dashing up and down Ocean Avenue (that is, Eiler dashing, and Pal waddling after him in mad pursuit).

Now Pal is carrying on alone, and doing a pretty good job if it, too. He stopped traffic the other afternoon by taking a nap in the middle of Ocean Avenue and refusing to budge. However, Pal really misses his jovial, long-haired friend and his hamburger hand-outs.

That handsome young Cocker with the long blond ears, seen about the village the past week, is Danny Keel-Brooks of San Mateo who is visiting here with his owners, Mrs. Kathleen Brooks and Miss Marguerite Keel. This attractive youngster comes from a very distinguished family. His mother is the beautiful Bessy Radfeathers and his father the well known, Sir Wag of Cainfield.

Danny loves the beach and thinks it is a swell place for a fellow to play. The only thing he doesn't like about it is that the big fellows won't let him play with them. He asks them if he can play, too, but they just ignore him, so then he sits down and starts to cry loud and lustily, and they call him a "cry-baby" and run off and leave him, crying louder than ever. About this time some nice lady usually stops to pat him on the head and tell him what a sweet little boy he is, and he stops crying and looks up with those big, brown, velvet eyes, and agrees with her.

Baron Sparks is acquiring quite a reputation for himself as a water-dog. He goes swimming up the valley with his master and mistress, Mr. and Mrs. Al Sparks, and has a wonderful time.

The Baron is quite a sight in the water. He looks like a composite picture of a salamander and Sadie-the-Sea-Serpent. He is very, very dignified about the whole procedure and swims with head erect and tail going around and around like a propeller. And he says he

never took a lesson in his life!

Canis Minor Sears is always having adventures and doing interesting things, and one of the most intriguing is the night supper parties he gives for a small band of masked mountaineers. Canis says they are raccoons and are awfully nice fellows when you get to know them, but that they are a bit shy and insist on wearing their little black masks.

His mistress, Mrs. Millicent Sears, assists Canis in serving his guests who usually arrive about 10 o'clock at night. They sit in a semi-circle, looking very solemn and eat with their hands. Canis has a picture of one of the parties, ask him to show it to you. It's really worth seeing.

"Macbeth" Opens Tomorrow Night

(Continued from Page One)

mous sleep-walking scene as enacted by Plavia Plavin as Lady Macbeth. This is the supreme moment of a great play for in those few lines is revealed for everlasting time the soul of the Anglo-Saxon conscience.

There are other great moments but consideration of them here would add little or nothing to the fact that Carmel is engaging in the most noteworthy dramatic event in her career. The full enjoyment of this Festival can only be attained through personal indulgence and the cost of admission is so negligible that the impulse need not be denied.

New Books at the Library

"Health Is Wealth," by Paul de Kruif, explains why it costs the nation more to let people stay sick and bury them when they die, than it would cost to keep them well.

"The Birth and Death of the Sun," by George Gamow, gives in a facile, pleasantly informal manner, the nature of the sun, its possible origin, and ultimate fate, from the standpoint of atomic physics.

"Shanghai: City for Sale," by E. O. Hauser, and "Escape with Me," by Oboert Sitwell, are two dramatic stories of Eastern Asia. The former is a revealing history of the rise and fall of the Chinese port where "the white men made selfish sacrifices in the interests of the Chinese commercial market." The latter is not an "escape" book, but an entrancing record of a recent visit to Cambodia, especially the ruins of Angkor, and to China centering in Peking, by one of England's greatest prose writers.

"Footloose in Arcadia," by J. Noel, is a series of reminiscences of Ambrose Bierce, Jack London, and George Sterling, by a newspaperman who was a friend of them all.

Doris Ballard, Concertmaster of Bach Festival for Past Three Years, Tells Of Pride in Coming Yearly to Carmel

(The following interesting letter written by Doris Ballard, concertmaster of the Carmel Bach Festival for the third time this year, was crowded out of THE CYMBAL's Bach Festival Edition.—Ed.)

As always, I am looking forward to renewing old acquaintances at the Bach Festival and enjoying the beauty and inspiration which typify Carmel.

Although technically speaking I was graduated from Juillard this May, I hope to return from time to time for additional lessons from Mr. Spalding, whose inspired teaching has been of invaluable aid to me in my music.

In New York I heard the rehearsals as well as the performance of the Bach B Minor Mass given by the Oratorio Society under the direction of Albert Strossel. Once again I lived through the tremendous experience of hearing this mighty music, and I feel that Mr. Usigli and the Festival management should be very highly commended for making it possible to hear this sublime mass out there on the Coast.

You ask me about the effect of recent crises on the arts in the East. I think that in New York one does feel closer to events in Europe—not only because of the geographical proximity but also because of the growing numbers of Europeans there.

It might interest you to know that one of the developments of the European debacle is the mounting influx of continental musicians, which inevitably makes the employment problem of artists increasingly difficult. At the same time, this situation holds the promise of a great musical harvest in the future: for the more musically minded people we have here in America, the richer should be our heritage.

For many decades it has been taken for granted that Europe is

the center of artistic culture, but for a number of years now New York has been rapidly assuming that role. And now with a total cultural black-out in Europe in prospect, many American artists are feeling keenly their responsibility in keeping alive those traditions which are now being destroyed in Europe.

One of the many advantages of studying at the Juillard Graduate School is that most of the faculty are representatives of the finest in European musical traditions. This fact also made us more sharply aware of the swiftly mounting tragedies of the war.

On the fatal day when the Netherlands were invaded, Felix Salomond, the great English 'cellist and teacher of ensemble, was one of the many who was deeply outraged by the grim news. I don't think that any of his students will ever forget that hour of bitter vituperation or the memorable words at the end of his talk, when he turned away from the despair of the hour with the simple words, "But we, children, still have music . . ."

Come, let us play Brahms."

I look forward to the concerts, and I feel proud and honored to be able to take part in this Festival, which in itself personifies the beauty and truth that will endure long after today's confusion is forgotten.

June 25, 1940. DORIS BALLARD

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and saved enough
to pay for our
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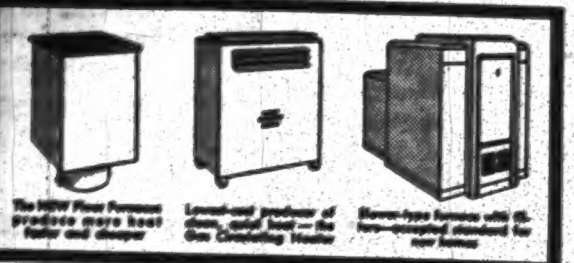
We have to hoard up money for vacation too, like the majority of folk in our circumstances. BUT we DID put in new gas heating equipment. What we saved about equals what we will spend for our vacation. Monthly payments are put off until after October 1st, which is a big help to our budget. The men who installed our new furnace say it will give a lot more heat, faster and livelier and will be mighty reasonable to operate. We feel real proud of this summer bargain we made.

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Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to



Carmel Hospitality

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12 Miles Out in the Scenic of Carmel Valley, Telephone 7-4-1

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Small Apartments, One Block from Main Street, Close to Beach CASANOVA NEAR SEVENTH

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realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree. Commissioner of Streets—P. A. McCree.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay. City Clerk and Assessor—Saidee Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Row. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wernoth,

Roy Frates, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leiding. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m. PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continuously on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, weekdays, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulswell, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-1. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 1 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weir, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street near Sixth. Here groups work at their varied crafts.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, be-

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

BARGAIN COTTAGE. Lincoln near 10th. Living room with fireplace. Dining room with built-in bunk. Bedroom, bath, kitchen. Furnished. All freshly painted. Close to town. \$3250 buys it. Terms arranged. Call owner, tel. 41. (3)

PARADISE PARK HOMESITES. Carmel's newest subdivision. Nicely wooded and sunny. Sewers are now being installed and utilities and roads will soon be completed. The lots are larger with beautiful vistas. The prices are low, ranging from \$150 and up on easy terms. See CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (4)

MISSION TRACT—Ideal location for the building of Rental Income Homes. Large lots, 60 x 100 ft. on wide 60-ft. streets. All utilities in and paid for, inclg. sewers, and with all wires underground. Prices at \$1550 are low in comparison with any other lots in the vicinity. A few corners at \$1850. Easy monthly terms. FHA loans easily secured. See these lots before you buy. CARMEL REALTY COMPANY, Ocean Ave. or SEE ANY CARMEL BROKER. (4)

NO DOUBT you are looking for a comfortable home in Carmel. Just telephone John H. Benson at 449. He has many pleasant surprises. (cf)

HOMES FOR LEASE. Unfurnished and furnished. Two and three bedroom homes. In best locations. Reasonable rentals for year or longer. Shown by appointment. Call Mrs. Weiman, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (4)

REDWOOD COTTAGE for Quick Sale, \$3250. Owner leaving town. Good location two blocks from ocean. Camino between Second and Fourth. Phone 194. (4)

NEW STONE HOME. Now under construction. Attractive. All rooms large. 3 bedrooms and 2 baths. Central gas furnace. 2-car garage. Modern in every respect. Commands the finest views of the Mission, Point the Valley. Ideal home location. Will Lobos, water, mountains and some of quality for FHA Loan. Price \$10,500. Ready to occupy within 30 days. See this before you buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (4)

OUTSTANDING BARGAIN. 2 lots NE cor 4th & Torres to be sold at tremendous sacrifice for cash but out of town owner. Make offer. Principals only. Address M. Berger, 401 Cochran Avenue, Los Angeles. (cf)

12% INCOME. Close to the beach we have an income property. 2 small rentals of \$35 and \$25 month brings in \$60 month or 12% gross. View of water. In fine condition. Would be ideal for person to occupy one unit and rent other. Price \$6000. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (4)

ROCK VENEER 3-bedroom house under construction just east of Carmel Mission. Insulated with Celotex. Central heat. Call Bensberg, Builder, Carmel 1543. (cf)

tween Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1229.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:50, 9:35; P.M., 1:10, 2:40, 4:20, 7:55. South-bound, A.M., 9:10, 10:55; P.M., 7:55, 10:00.

5—HOUSES FOR RENT

GUEST HOUSE, sunny, with private entrance. Double studio bed with innerspring mattress. Private bath with shower. Northwest corner of Mission and Vista. Available by the day, week or month. (cf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglas, Carmel 707. (cf)

Cymbal Classified Ads go places, are seen by people and do the strongest things.

46—PHOTOGRAPHS

CHILDREN'S SPECIAL Every Wednesday. One 11 x 14 panel free with three 7 x 9 panel order. \$9.00. LEOTA TUCKER STUDIO, S.W. Corner Monte Verde and Seventh. Tel. 995. (5)

44—WRITER'S SERVICE

READER AND EDITOR for studios and publishers offers criticism, revision. Reading fee \$1—\$1000 words; book lengths \$5—\$10. Expert typing available. Jeannette Stephens, 230 Sixth St., Pacific Grove. Tel. Mont. 8940. (4)

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47—HOME WANTED

Dogs and Cats THREE LITTLE KITTENS, mad as the dickens. Please don't let them roam. Three little cats that'll catch your rats—Won't you give them a home. (4)

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20—TRANSPORTATION WANTED

TRANSPORTATION to Boston by woman with small Pekingese. Will share expenses of trip. Call Cymbal, 77. (cf)

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17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (cf)

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24—LOST AND FOUND

LIGHT BLUE Angora Sweater in Sunset School lunchroom. Reward. Return to Cymbal. (4)

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Mon.

THIS MAN IS NEWS

Mon.

With Valerie Hobson and Barry Barnes

Tue.

England's Delightful "This Man" Team

Wed.

Enchanting Comedy of Spring

31

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Hilarious Farce At Playhouse

"Mademoiselle Ma Mere," hilarious farce comedy now showing at the Playhouse, Monte Verde at Eighth, brings Danielle Darrieux to the screen in an entirely new role. This time the lovely melancholy heroine of "Mayerling" is the tempestuous scatter-brained hoyden of this new French piece. Marrying on a madcap impulse a bewildered gentleman of middle age, Danielle unexpectedly finds herself the step-mother of a serious-minded young doctor a few years older than herself. A gay and charming picture, but hardly for children.

Opening Sunday is "This Man Is News," another English mystery, second in excitement and humor only to the recent "The Lady Vanishes." It is the story of an engaging young couple—newspaper reporter and his wife—with editors, reporters, pressmen, police and criminals all figuring prominently. It stars Barry Barnes and Valerie Hobson, who present a charming man-and-wife relationship reminiscent of "The Thin Man," with a supporting cast which includes some of England's cleverest comedians.

Next Tuesday and Wednesday the Playhouse will respond to many patrons' requests and bring back the delightful "Call It a Day" which was missed by so many when it was shown last March. Superbly acted by a cast which includes Ian Hunter, Olivia De Havilland, Alice Brady, Roland Young, Anita Louise and beautiful Frieda Inescort, this charming film relates the effect of the first day of spring upon a sober and well-meaning suburban family. A refreshing picture, full of zest and life.

+ + +

DEMOCRATIC WOMEN TO HEAR TALK ON PROGRAM OF YOUNG DEMOCRATS

The Carmel Women's Democratic Club will hold its regular monthly meeting Friday, August 2, at 2 p.m., at the Sunset School library. Gail Hazard will talk on "The Program of the Young Democrats." There will be a general discussion of candidates and of measures on the forthcoming ballot and Mrs. Ernest Leffingwell will talk on "The Achievement of the New Deal."

Any persons interested are most cordially invited to attend.

+ + +

The first big run of salmon is on at the Klamath River, reports the Eureka office of the National Automobile Club. A total of 110 fish were taken in one day. The river is clear and the run is continuing.

+ + +

CYMBAL CLASSIFIED ADS FULL

"Florian" a Must at Carmel Theatre; "Torrid Zone" Comes Sunday

There's a "must" at the Carmel Theatre tonight and tomorrow. It's "Florian," one of the most unusual stories ever to reach the screen; it is a striking cavalcade of the pomp of Austria and the fall of the empire told through the eyes of a royal stallion for whom a man and a woman ransack the world. Robert Young and Helen Gilbert play the leads in the new drama, with Charles Coburn, Lee Bowman, Reginald Owen, Lucile Watson, the Russian ballet star Irina Baranova, and the famous stallion, Florian, in featured roles. The picture is based on the Felix Salten novel and was directed by Edwin L. Marin.

BOYS RESCUE DROWNING MAN AT CARMEL BEACH

Two Oakland boys, visiting in Carmel, were responsible last Sunday afternoon for rescuing a drowning man from the surf on the Carmel beach. The boys are Max Kushman, 18, 618 Forty-third street, Oakland, and Ed. Silverman, 17, 1001 Warfield avenue, Oakland.

The boys were on the beach when John Whitney, Berton Donovan and George L. Bustard, all of San Jose, arrived at a point near them. Whitney wore bathing trunks and dashed into the water where he appeared to be immediately overcome. His two companions were, because of a drinking party all three had been on, according to the police, oblivious to their friend's trouble. The boys dragged the unconscious man from the water and turned him over to the police who had responded to an emergency call. Whitney was taken to the Community Hospital and was revived by Dr. Spencer Hoyt of Monterey.

"Torrid Zone" arrives Sunday and plays through Tuesday with James Cagney, Ann Sheridan and Pat O'Brien. William Keighley directed this exciting comedy drama set against an exotic tropical background of the South American banana country. Cagney and O'Brien are cast as the hard-boiled plantation bosses for a big fruit company and Miss Sheridan as an American torch-singer who goes to the "torrid zone" to cash in on her talents as a singer and card sharp. Also featured in the film are gravel-voiced Andy Devine, Helen Vinson, Jerome Cowan, George Tobias and many others.

The annual election for trustees of the sanitary district has been called for September 16. Three seats on the board will be filled, those of Hugh W. Comstock, chairman, Dr. J. B. McCarthy, whose term also expires, and Keith Evans, who will have completed the unexpired term of Randal Cockburn who resigned.

+ + +

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A Word to the Ladies

Your own particular problems may be solved by using one of the five hundred sizes and different types of Lov-e Brassieres. They are specially designed to retain and to restore the youthful contours of a lovely form. Daytime models, short and long lines, formal evening, developing girls, sleeping, maternity, nursing, etc. Exclusively on the Monterey Peninsula at Holman's.



Worn by the young girl or lady, the Developing Girl Model assists in producing beautiful, shapely, and normal busts at maturity.

The Hi-Point Model is a marvel of bust control, firmly lifting and moulding the busts to a graceful, youthful contour.

Announcement

Mrs. Hyla Hutchings, Lov-e Stylist, direct from the Lov-e Studios in Hollywood, will be at Holman's, Thursday, Friday, and Saturday, this week, to give you private consultation about your brassiere problems.

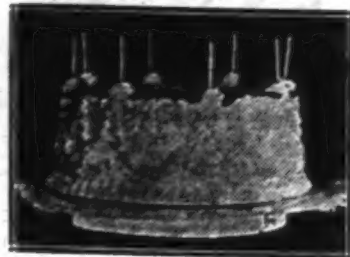
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Something new under the sun!—Musical Cakes that play tunes for festive occasions, such as "Happy Birthday" for birthdays, etc. Small rental charge for instrument. We'd be happy to show and play them for you. Exclusively at

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